

Den Brüdern
CARL, ARTHUR, AUGUST und JOSEPH PARCUS

LEICHTE SERENADE

für
zwei Violinen, Viola u. Violoncelle

componirt von

F. BÜCHLER

N° 9676

Pr. fl. 2. 24kr

Eigenthum des Verlegers.

OFFENBACH a/M, bei JOH. ANDRÉ.

Entf. Sta.Hall.

Paris, déposé

J. André

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *p*, *p*
- Staff 2: *f*, *marcato.*
- Staff 3: *dim.*, *p*, *dolce e espressivo.*
- Staff 4: *p*, *mf*, *p*
- Staff 5: *sf f*, *mf*
- Staff 6: *dim.*, *pp*, *p*
- Staff 7: *>p*, *sfp*, *sfp*, *mf*
- Staff 8: *dim.*, *p*, *mf*, *p*, *mf*
- Staff 9: *p*, *p*, *f*
- Staff 10: *dim.*, *p*, *pp*, *pizz.*

FRÜHLINGS-LIED UND TANZ.

Allegretto vivace.

VIOLINO I.

Musical score for Violino I, first section: *Allegretto vivace*. The score consists of 10 staves of music in G major and 2/4 time. It features various dynamics including *p*, *f*, *mf*, and *cresc.*, along with articulation like *frisch.* and first/second endings.

Allegro moderato.

Musical score for Violino I, second section: *Allegro moderato*. The score consists of two staves of music in G major and 3/4 time. It features dynamics like *mf* and *pp*, and includes a first ending.

mf

f

9

p

sf *p* *molto cresc.* *sf*

p *f* *dim.*

p *p* *f* *dim.*

Ruhig.

p

f *dim.* *p*

f

dim. *p* *pp*

mf

1

VIOLINO I.

Violino I musical score for the first piece, consisting of ten staves of music. The score includes various dynamics such as *f*, *marcato*, *dim.*, and *p*. It features first, second, and third endings. The music is written in a key with one flat and a common time signature.

SCHLUMMERMELIED.

Andante sostenuto.

Violino I musical score for the second piece, 'Schlummerlied'. It consists of two staves of music. The first staff begins with the tempo marking 'Andante sostenuto.' and the instruction 'Con sordini. p'. The music is written in a key with two flats and a 2/4 time signature. Dynamics include *mf* and *p*. The second staff begins with the instruction 'p dolce.'

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G minor. The notation includes various dynamics such as *p*, *mf*, *pp*, and *dim.*, along with articulations like accents and slurs. The score features several triplet markings (3) and first ending markings (1). The music is written in a single melodic line with a key signature of two flats and a common time signature.

5
MARSCH.
VIOLINO I.

Allegro non troppo.

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The dynamics and articulations are as follows:

- Staff 1: *p* (piano) dynamic.
- Staff 2: *p* (piano) dynamic.
- Staff 3: *p* (piano) dynamic.
- Staff 4: *f* (forte) dynamic.
- Staff 5: *marcato.* articulation.
- Staff 6: *f* (forte) dynamic.
- Staff 7: *f* (forte) dynamic.
- Staff 8: *dim.* (diminuendo) dynamic.
- Staff 9: *p* (piano) dynamic.
- Staff 10: *f* (forte) dynamic.

TRIO.
dolce.

VIOLINO I.

The musical score for Violino I in the Trio section is written in G major (one sharp) and begins with a *dolce* marking. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melodic line with various phrasings. The fourth staff includes a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The fifth staff begins with a pianissimo (*pp*) dynamic and a *cresc.* (crescendo) marking. The sixth and seventh staves feature a dense texture of sixteenth-note patterns. The eighth staff is marked *ff* (fortissimo). The final two staves conclude the section with sustained chords and a final melodic phrase.

