



228

Sechs
Fortschreitende
QUARTETTE

Für
2 Violinen, Viola und Violoncell,
componirt

von
ALEX. POESSINGER.
49^{tes} Werk.

N^o 3

N^o 4364 - 66.

Eigenthum der Verleger.

Pr. 1/18 v. cm.

Eingetragen in das Archiv der vereinigten Musikalienverleger.



WIEN,

bei A. Diabelli u. Comp. Graben, N^o 1133.

Emanuel Schmeer.

H. JANDAUREK
ARTIST. PHOTOGRAPH
TESCHEN.

228/1

30146 S



H. JANDAUREK
ARTIST, PHOTOGRAPH
TESCHEN.

2 (Mit vermischter Applicatur.)

Violino Primo.

A. Pösinger op. 49. N^o 3.

Quartetto
III.

All^o ma non troppo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'All^o ma non troppo.' and 'Quartetto III.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked 'cres.' (crescendo) and 'dot.' (diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The piece concludes with a final cadence on the 14th staff.

Violino Primo.

37

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 2, *f* (forte) at measure 7, *mol.* (molto) at measure 10, and *tr* (trill) at measure 11. A first ending bracket is shown at measure 11. The piece concludes with a *mancando* (diminuendo) marking and a *p* dynamic at measure 12.

Menuetto
Allegretto.

Menuetto musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a *f* (forte) dynamic. The score includes various rhythmic figures and rests. Dynamics include *f* at measure 1, *p* (piano) at measure 4, *f* at measure 7, and *p* at measure 10. The piece ends with a repeat sign at measure 12.

Trio.

Trio musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It starts with a *mol.* (molto) marking. The score features a mix of eighth and sixteenth notes. Dynamics include *f* at measure 1, *p* at measure 4, *f* at measure 7, and *p* at measure 10. The piece concludes with a repeat sign at measure 12.

4.

Violino Primo.

Un poco
Adagio.
con Sordino

Violino Primo musical score, first section (Un poco Adagio). The score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Un poco Adagio" and the instruction "con Sordino" is present. The dynamics range from *p* (piano) to *f* (forte). The section concludes with a double bar line.

Rondo
Allegretto.

Violino Primo musical score, second section (Rondo Allegretto). The score is written for Violino Primo and consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Rondo Allegretto". The dynamics range from *p* (piano) to *f* (forte). The section concludes with a double bar line.

Violino Primo.

5.

Violino Primo. 5.

p *cres.* *f*

p *f* *p* *cres.*

f *p* *pp* *dot.*

tr

ff *#*

p *f* *p*

p *p* *f* *p*

f

p *cres.* *f*

tr *tr* *tr* *tr*

p *f*



Quartetto
III.All^o ma non troppo.

First section of the musical score for Violino Secondo. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melody with similar rhythmic patterns. The third staff features a crescendo marking 'cres.' and a forte marking 'f'. The fourth staff ends with a decrescendo marking 'mancanbo' and a piano marking 'p'.

Menuetto

Allegretto.

Second section of the musical score, titled 'Menuetto Allegretto'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melody with similar rhythmic patterns. The third staff features a decrescendo marking 'mancanbo' and a piano marking 'p'.

Trio.

Third section of the musical score, titled 'Trio'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melody with similar rhythmic patterns. The section ends with a marking 'M.D.C.'.

Un poco

Adagio.

con Sordino

Fourth section of the musical score, titled 'Un poco Adagio con Sordino'. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melody with similar rhythmic patterns. The third staff features a decrescendo marking 'mancanbo' and a piano marking 'p'. The fourth staff features a decrescendo marking 'mancanbo' and a piano marking 'p'. The fifth staff features a decrescendo marking 'mancanbo' and a piano marking 'p'. The sixth staff features a decrescendo marking 'mancanbo' and a piano marking 'p'. The seventh staff features a decrescendo marking 'mancanbo' and a piano marking 'p'. The eighth staff features a decrescendo marking 'mancanbo' and a piano marking 'p'.

Violino Secondo.

3

Rondo
Allegretto.

Violino Secondo. Rondo Allegretto. Musical score for Violino Secondo, Rondo Allegretto. The score consists of 18 staves of music in G major and 2/4 time. It features various dynamics (p, f, cresc., tr.) and articulation (accents, slurs). The piece concludes with a double bar line.

Dkt.



A. Pösinger op. 49. N^o 3.

Viola.

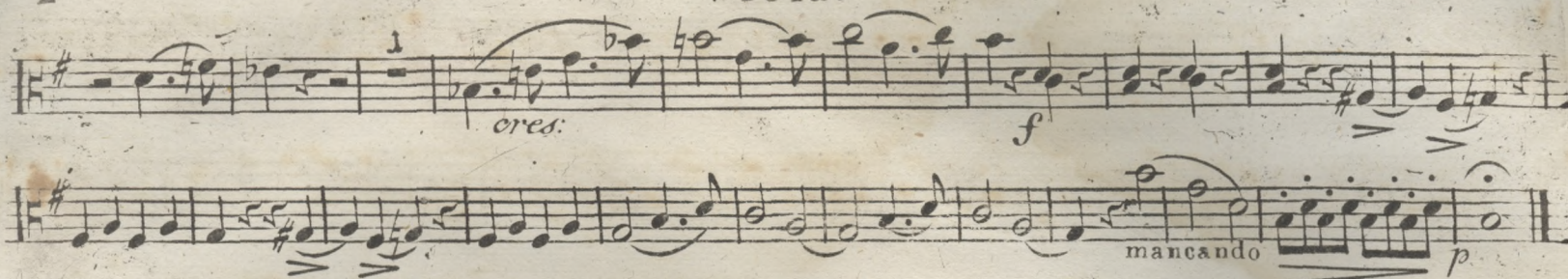
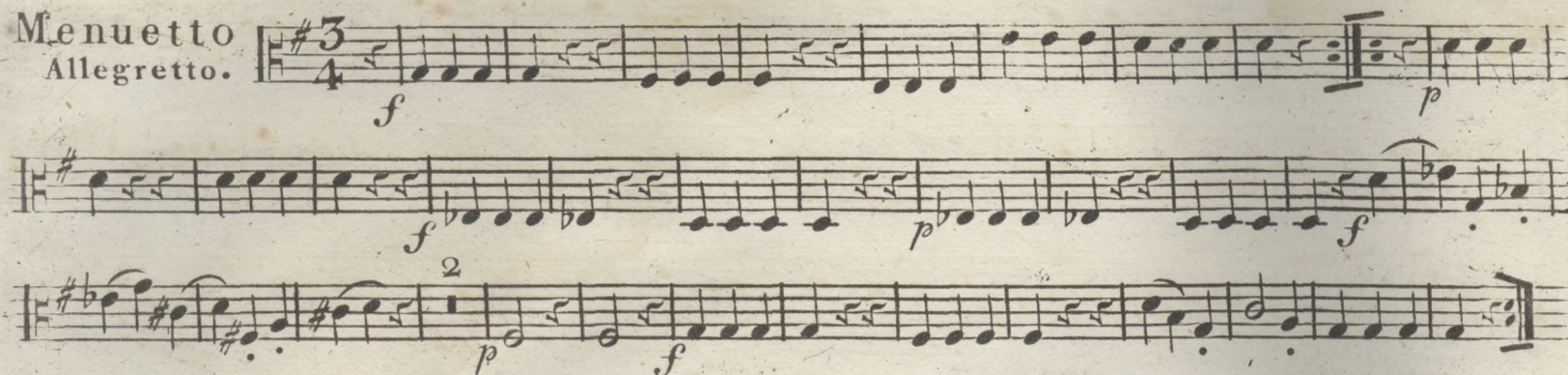
Allegro ma, non troppo.

Quartetto
III.

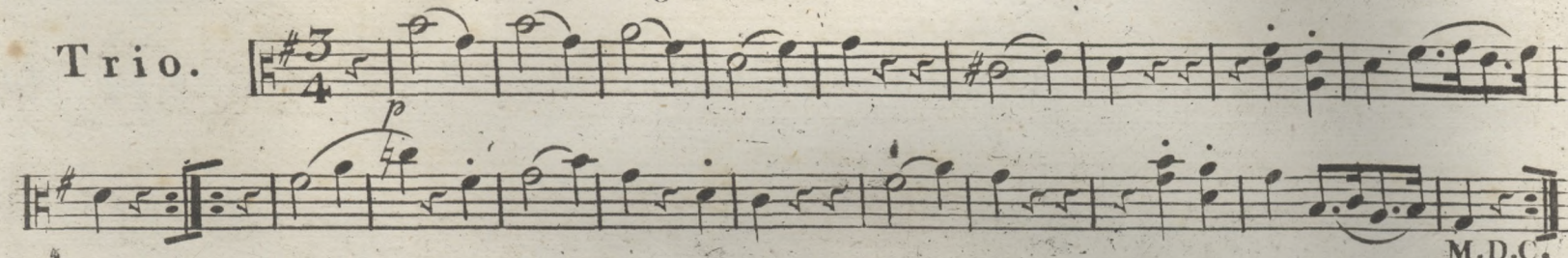
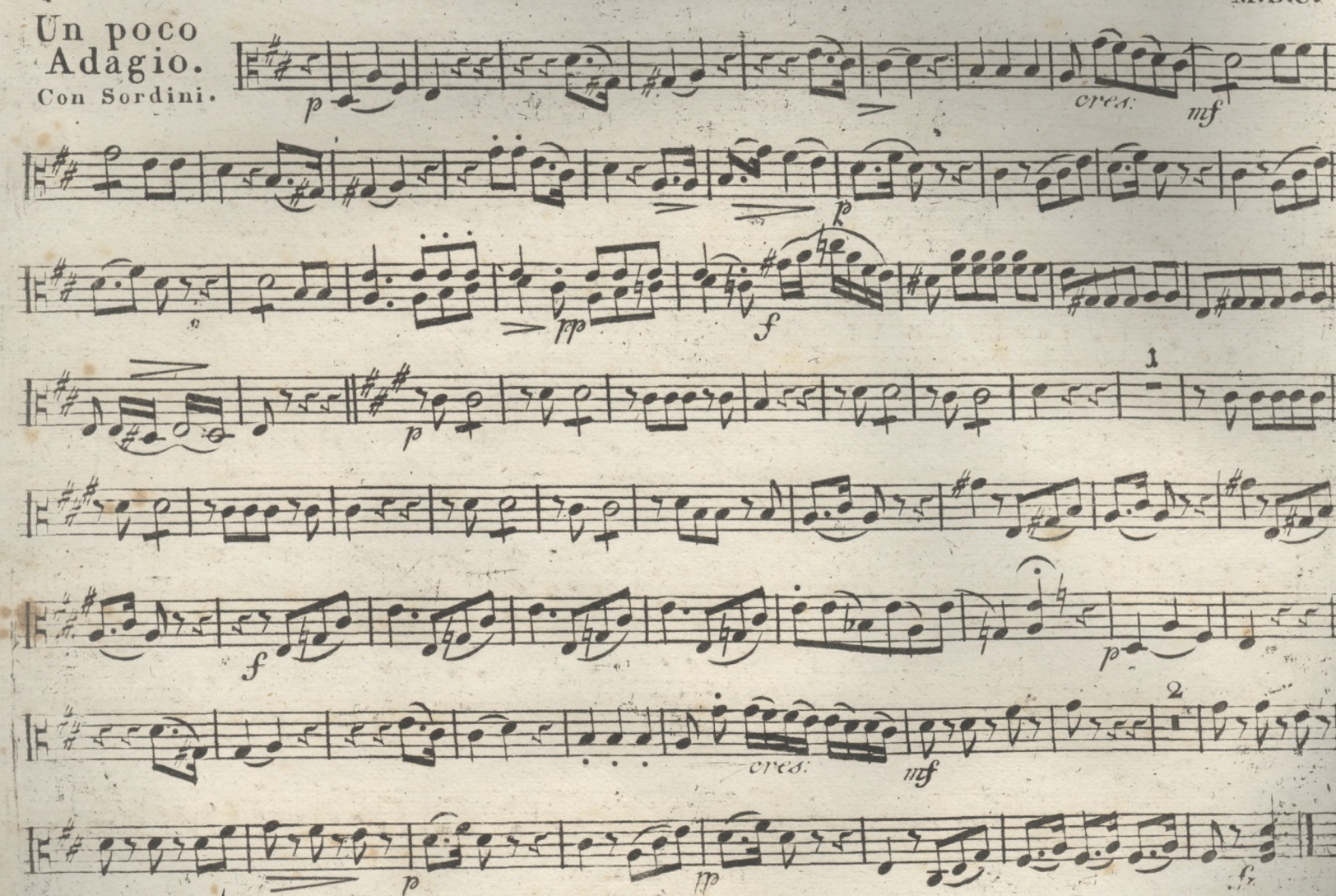
Quartetto III. Allegro ma non troppo.

The musical score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with various dynamics: *p* (piano), *f* (forte), *cres.* (crescendo), and *ff* (fortissimo). There are also first and second endings marked with '1' and repeat signs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Viola.

Menuetto
Allegretto.

Trio.

Un poco
Adagio.
Con Sordini.

Rondo
Allegretto.

Handwritten musical score for Viola, Rondo Allegretto, page 3. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. It features various dynamics (p, f, cresc., decresc.), articulation (accents), and repeat signs. The piece concludes with a double bar line and repeat dots.

1912.



A. Pésinger op. 49. N^o 3.

Violoncello.

Quartetto.
III.

Handwritten musical score for Violoncello, Op. 49 No. 3 by A. Pésinger. The score is written on 15 staves in D major (two sharps) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece is marked "Allo ma non troppo" and is part of a "Quartetto" set, specifically the third movement. The manuscript shows signs of age, including foxing and staining.

Violoncello.

Violoncello musical score for the first piece, featuring five staves of music in D major and 3/4 time. The score includes dynamic markings such as *p*, *cres.*, *f*, and a *mancanbo* instruction.

Menuetto
Allegretto.

Violoncello musical score for the Menuetto, featuring three staves of music in D major and 3/4 time. The tempo is marked Allegretto. The score includes dynamic markings such as *f*, *p*, and *mf*.

Trio.

Violoncello musical score for the Trio, featuring two staves of music in D major and 3/4 time. The score includes dynamic markings such as *p* and *mf*, and a first ending bracket.

Un poco
Adagio.

Violoncello musical score for the Un poco Adagio, featuring five staves of music in D major and 3/4 time. The tempo is marked Adagio. The score includes dynamic markings such as *p*, *mf*, and *f*, and a first ending bracket.

Violoncello.

3

First system of music for Violoncello. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes piano (*p*), piano-piano (*pp*), and forte (*f*) dynamics.

Rondo. Allegretto.

Second system of music, marked "Rondo. Allegretto." The time signature is 2/4. The key signature remains one sharp (F#). The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The subsequent staves contain various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *pp*, *cres.* (crescendo), and *f*. The piece concludes with a final staff marked with a piano (*p*) dynamic.

pkPadra

