

Vcllo I^o.
Mendelssohn Odtet Op. 20.

NOTA.

Dies Odtet muss im Styl einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortés* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

NOTA.

Cet Ottetto doit être exécuté par chaque voix dans le Style d'une Sinfonie, les Pianos et Fortés doivent être strictement observés clairs et fermement exprimés, comme cela se pratique ordinairement dans les morceaux de ce genre.

T. Geroldorf 1879



Otetto.

Allegro moderato ma con fuoco.

p *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *al* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *fp* *cresc.* *f* *p* *dim.* *pp* *cresc.* *p* *cresc.* *f* *ff* *fpp* *p* *sfz* *pp* *p* *p* *tr* *tr* *Arco.* *Pizz.* *Arco.* *sfz* *cresc.*

VOLONCELLO I^o

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in bass clef and featuring a key signature of two flats (B-flat and E-flat). The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent throughout, including *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The piece concludes with a final measure marked with a double bar line and a repeat sign. The overall style is characteristic of Romantic-era piano music.

VIOLONCELLO I^o

Violoncello I musical score page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section, and then another crescendo (*cresc.*) leading to a forte (*f*) section. The second staff continues with a crescendo (*cres.*) leading to a fortissimo (*ff*) section. The third staff is marked *Sempre. ff* (Always fortissimo). The fourth staff features a fortissimo (*ff*) section, followed by a piano (*p*) section, a crescendo (*cresc.*), and a forte (*f*) section. The fifth staff includes a crescendo (*cresc.*), a forte (*f*) section, a sforzando (*sf*) section, and a piano (*p*) section. The sixth staff starts with a crescendo (*cresc.*), a forte (*f*) section, a sforzando (*sf*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The seventh staff includes a crescendo (*cresc.*), a forte (*f*) section, a sforzando (*sf*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The eighth staff is marked *Arco* (Bow) and *p* (piano). The ninth staff includes a crescendo (*cresc.*), a forte (*f*) section, a sforzando (*sf*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The tenth staff is marked *f sf con fuoco.* (forte sforzando with fire). The eleventh staff includes a sforzando (*sf*) section, a fortissimo (*ff*) section, and a forte (*f*) section. The twelfth staff includes a forte (*f*) section, a sforzando (*sf*) section, and a fortissimo (*ff*) section. The thirteenth staff includes a fortissimo (*ff*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The fourteenth staff includes a piano (*p*) section, a fortissimo (*ff*) section, and a crescendo (*cresc.*). The score also includes various articulations such as accents, slurs, and phrasing marks. The final measure of the fourteenth staff is marked *cresc.*

ANDANTE. 6/8

f *f* *ff* *cresc.* *p* *f* *ff*

cresc. *f* *ff*

p *p* *pp*

cresc. *f* *f*

Pizz. *dim.* *Arco.* *ff*

ff *pp*

cresc. *cresc.* *dim.* *dim.*

pp *pp* *pp*

pp *pp*

cresc. *cresc.*

cresc. f *Pizz.* *Arco.*

f *sciolto.* *p*

First system of the Violoncello I part. It consists of three staves. The first staff begins with a *pp* dynamic and a first ending bracket labeled '1'. The second staff also begins with a *pp* dynamic. The third staff includes the instruction *espress.* and a *p* dynamic. The system concludes with a first ending bracket labeled '1'.

SCHERZO.

The Scherzo section begins with a 2/4 time signature. The first staff is marked *Pizz.* and *pp*, and includes a first ending bracket labeled '1'. The second staff is marked *Pizz.*. The third staff alternates between *pp Arco.* and *Pizz.*, and includes a first ending bracket labeled '1'. The fourth staff is marked *pp*. The fifth staff is marked *pp*. The sixth staff includes a second ending bracket labeled '2'. The seventh staff includes a first ending bracket labeled '4' and a *pp* dynamic. The eighth staff includes first and second ending brackets labeled '1^a' and '2^a', and a *Pizz.* dynamic. The ninth staff includes a first ending bracket labeled '1' and a *p* dynamic. The tenth staff includes a first ending bracket labeled '1'. The eleventh staff is marked *stacc.*. The twelfth staff includes a trill (*tr*) and a first ending bracket labeled '1'. The section concludes with a first ending bracket labeled '3'.

VIOLONCELLO I^o

7

This page of a musical score for Violoncello I contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a series of eighth notes, followed by a half note and a quarter note.
- Staff 2:** Features a half note followed by a series of eighth notes, marked with a *p* (piano) dynamic.
- Staff 3:** Contains a half note followed by a series of eighth notes, marked with a *pp* (pianissimo) dynamic.
- Staff 4:** Includes a *Pizz.* (pizzicato) marking and a *Arco.* (arco) marking. It also features a *tr* (trill) marking and a *44* marking.
- Staff 5:** Features a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 6:** Contains a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 7:** Includes a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 8:** Features a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 9:** Contains a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 10:** Includes a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 11:** Features a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 12:** Contains a half note followed by a series of eighth notes, marked with a *pp* dynamic.
- Staff 13:** Ends with a half note followed by a series of eighth notes, marked with a *pp* dynamic.

Presto

PRESTO.

4

f

ff

ff

ff

p

cresc.

cresc.

mf

f

f

p

p

1

5

1

2

1

2

2

8

pp

dim.

The musical score for Violoncello I, page 9, is written in bass clef with a key signature of two flats. It contains 14 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *Arco.* (arco), and *Pizz.* (pizzicato). Fingerings are indicated by numbers 1, 3, 4, 7, and 14. The music features complex rhythmic patterns and melodic lines, with some staves showing rapid sixteenth-note passages and others featuring more sustained, accented notes.

ff

ff

ff

ff con fuoco.

f

ff

Sempre.

tr

sfz

f

sf

sf

sf

sf

p

3

p cresc

cresc

f

cresc

ff

Fine.

