

Violino 4^o.
Mendelssohn Odtett Op. 20.

NOTA.

Dies Odtet muss im Styl einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortés* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

NOTA.

Cet Ottetto doit être exécuté par chaque voix dans le Style d'une Sinfonie, les Pianos et Fortés doivent être strictement observés clairs et fermement exprimés, comme cela se pratique ordinairement dans les morceaux de ce genre.

T. Giesdorf. 1879.

VIOLINO 4^o

Allegro moderato ma con fuoco.

OTTETTO.

The musical score for Violino 4, Ottetto, consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato ma con fuoco'. The score includes various dynamics and markings:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *sf*, *f*
- Staff 3: *sf*, *sf*, *sf*, *cresc.*, *p*, *f*
- Staff 4: *ff*, *p*, *p*
- Staff 5: *cresc.*, *al*, *f*, *mf*, *dim.*, *p*
- Staff 6: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 7: *sf*, *sf*, *p*, *cresc.*, *f*
- Staff 8: *p*, *dim.*, *3*, *p*
- Staff 9: *cresc.*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *p*, *p*
- Staff 11: *sfz pp*, *sf pp*
- Staff 12: *Pizz.*

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Handwritten musical score for a violin and piano piece. The notation is in B-flat major (two flats) and common time. The score consists of 14 staves. The piece begins with a violin melody in the first staff, marked with a forte (f) dynamic and an 'Arco.' instruction. The piano accompaniment enters in the second staff with a fortissimo (ff) dynamic. The third staff features a crescendo (cresc.) and a 'con fuoco.' tempo marking. The fourth and fifth staves show rapid sixteenth-note passages in the violin, marked with forte (f) and fortissimo (ff) dynamics. The sixth staff introduces a first ending (1a) marked with fortissimo (ff) and 'Sempre. ff'. The seventh staff shows a second ending (2a) marked with fortissimo (ff). The eighth and ninth staves continue the rapid sixteenth-note passages in the violin, marked with fortissimo (ff). The tenth staff features a fortissimo (ff) dynamic. The eleventh staff shows a fortissimo (ff) dynamic. The twelfth staff features a fortissimo (ff) dynamic. The thirteenth staff shows a fortissimo (ff) dynamic. The fourteenth staff concludes the piece with a fortissimo (ff) dynamic and a final cadence marked with a double bar line and repeat dots.

Violino 4º musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 11 measures. The notation includes various dynamics (pp, p, f, ff, sf, cresc., pizz., arco.), articulation (accents), and phrasing (slurs, ties). The score is divided into two systems: the first system contains measures 1 through 7, and the second system contains measures 8 through 11. The key signature is G major (one sharp). The time signature is 4/4. The score is written for Violino 4º.

Measures 1-7:

- Measure 1: *pp*, *cresc.*
- Measure 2: *p*, *cresc.*
- Measure 3: *f*, *cresc.*
- Measure 4: *ff*, *cresc.*
- Measure 5: *Sempre. ff*
- Measure 6: *cresc.*, *ff*
- Measure 7: *p*, *cresc.*

Measures 8-11:

- Measure 8: *p*, *cresc.*
- Measure 9: *sf*, *cresc.*
- Measure 10: *p*, *cresc.*
- Measure 11: *f*, *cresc.*

Other markings include *pizz.* (pizzicato) and *arco.* (arco) in measures 8 and 9 respectively. The score is marked with a 2 in measure 1 and a 7 in measure 8.

VIOLINO 4^o

5

ff ff cresc. al ff

p cresc. cresc. ff

ANDANTE. 6/8 3 p

3 f

3 3 3 f p pp

dim. ff ff pp

cresc. al f dim.

p pp

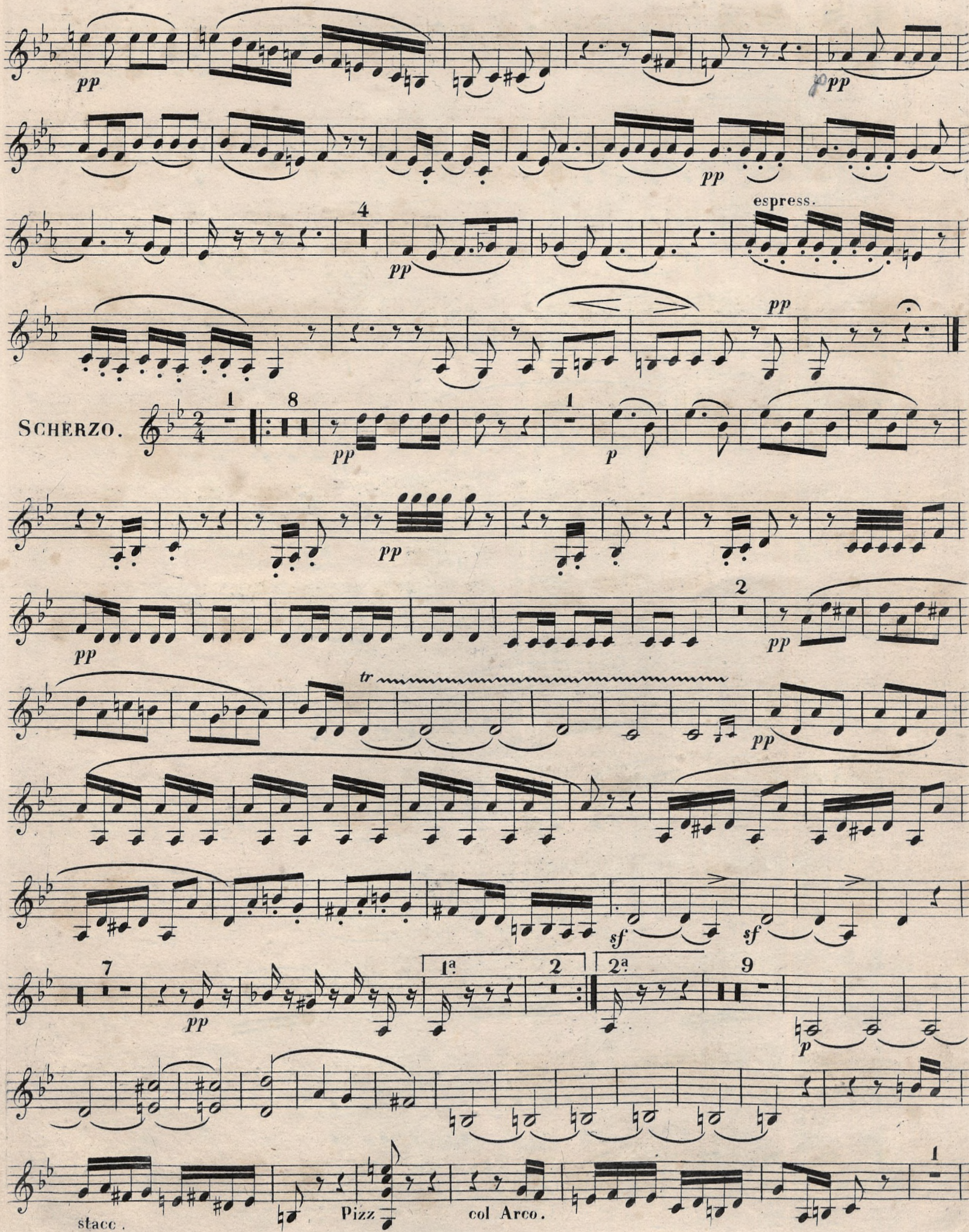
pp

cresc. pp pp cresc.

cresc. 6 6

f 9 9 9 solo p

2



pp

pp

pp

espress.

pp

SCHERZO. $\frac{2}{4}$

1 8

pp

p

pp

pp

tr

pp

sf

sf

7

pp

1^a 2 2^a 9

p

stacc.

Pizz

col Arco.

1

VIOLINO 4^o

7

tr
Pizz.
Arco.
pp
p
pp
pp
stacc.
pp
sf
sf
sf
pp
diminuendo.

PRESTO.

14

f

ff

ff

1 2 3 4 5

ff

p

cresc.

mf *f* *f*

p

2

4

p

2

2

1

1

2

1

3

p

f

3

p

cresc.

cresc. cresc. f f
 dim. 1 pp Pizz. 1 pp
 1 Arco. 14 f
 pp f
 ff 15 f
 4 ff
 ff sf sf sf sf
 ff
 f
 2 f pp 1 f
 f ff
 Sempre. ff tr tr
 Sempre. f

VOLINO 4^o.

Handwritten musical score for a piece in B-flat major. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes performance instructions such as *cresc* (crescendo) and *mf* (mezzo-forte). The piece concludes with a red circular stamp at the bottom right.

