

Violino III^o.

Mendelssohn Octett Op. 20.

NOTA.

Dies Ouet muss im Styl einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortés* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

NOTA.

Cet Ouetto doit être exécuté par chaque voix dans le Style d'une Sinfonie, les Pianos et Fortés doivent être strictement observés clairs et fermement exprimés, comme cela se pratique ordinairement dans les morceaux de ce genre.

T. Gerädorf 1879.

VIOLINO 3^o

Allegro moderato ma con fuoco.

OTTETTO.

musical score for Violino 3^o of an Ottetto. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro moderato ma con fuoco." The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), and *stacc.* (staccato). Articulations include accents (>) and slurs. The score includes first and second endings, marked with "1" and "2". The piece concludes with two staves marked "Pizz." (pizzicato).

VIOLINO 3^o.

3

Arco. 1

f

Sempre.

ff

f

con fuoco.

cresc.

f

f

1^a

ff

2^a

p

f

sf

ff

ff

ff

dim.

dim.

mf

dim.

pp

9

p

pp

4

VIOLINO 3°

5

Violino 3° musical score page 5. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The score is written for Violino 3°.

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic and a triplet of eighth notes.
- Staff 2:** Features a *f* dynamic, a triplet of eighth notes, and a *dim.* (diminuendo) marking.
- Staff 3:** Includes a *pp* (pianissimo) dynamic, a triplet of eighth notes, and a *ff* (fortissimo) dynamic.
- Staff 4:** Starts with a *ff* dynamic, followed by a *pp* dynamic and a triplet of eighth notes.
- Staff 5:** Contains a *cresc.* (crescendo) marking, a *dim.* marking, and a *ff* dynamic.
- Staff 6:** Features a *dim.* marking, a *p* dynamic, and a *pp* dynamic.
- Staff 7:** Includes a *pp* dynamic and a *pp* dynamic.
- Staff 8:** Starts with a *pp* dynamic, followed by a *cresc.* marking and a *cresc.* marking.
- Staff 9:** Features a *cresc.* marking, a *f* dynamic, and a triplet of eighth notes.
- Staff 10:** Includes a *p* dynamic and a *p* dynamic.
- Staff 11:** Contains a *p* dynamic and a *p* dynamic.
- Staff 12:** Features a *p* dynamic and a *p* dynamic.
- Staff 13:** Includes a *pp* dynamic and a *pp* dynamic.
- Staff 14:** Starts with a *pp* dynamic, followed by a *pp* dynamic, a triplet of eighth notes, and a *4* (quadruple) marking.

SCHERZO.

Violino 3° score for Scherzo, measures 1-13. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Performance instructions such as *Pizz.* (pizzicato), *Arco.* (arco), *pp* (pianissimo), *p* (piano), *sf* (sforzando), *tr* (trill), and *stacc.* (staccato) are present. Measure numbers 1, 3, 7, 9, and 13 are indicated. There are also first and second endings marked *1^a* and *2^a*. Handwritten blue ink markings "102" and "13" are visible in the lower staves.

VIOLINO 3º

7

pp stacc. pp

2 1 2

pp

diminuendo.

PRESTO.

16

f f

ff

ff

Bis.

p

cresc. mf cresc. f p p

1 2 3

VIOLINO 3^o

9

pp *f* *ff* *tr* *tr* *f*
Sempre piu f *ff*
f *ff* *3* *f*
f *ff* *b*
f *f* *p*
f *sf* *sf* *sf* *p*
cresc. *mf* *cresc.* *f* *cresc.*
ff *ff* *Fine.*

