



pour

(des instrumens à cordes)

4 Violons, 2 Violes et 2 Violoncelles

composé et dédié

à son Ami

EDOUARD RITZ

par

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Propriété des Editeurs.

Oeuw. 20.

Pr 3 Thlr. 12 Gr.

LEIPSIC

Chez Breitkopf & Härtel.

Enregistré dans l'Archiv de l'Union

Edwin von Gerödorf.
1879.

320/s

30533 S



Violino II.

Mendelssohn Octett Op. 20.

NOTA.

Dies Octet muss im Styl einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortés* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

NOTA.

Cet Ottetto doit être exécuté par chaque voix dans le Style d'une Sinfonie, les Pianos et Fortés doivent être strictement observés clairs et fermement exprimés, comme cela se pratique ordinairement dans les morceaux de ce genre.

T. Geroldoff. 1879.

VOLINO 2º

Violino 2.

mf cresc. cresc. cresc. ff

Sempre ff cresc. ff p f p

cresc. f sf Cantabile. cresc.

f fpp p p stacc.

pp

cresc. f ff f

f sf f p ff

ff ff p ff

13 p cresc. f

ff sf sf sf

cresc. p f ff

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VIOLINO 2°

5

ANDANTE.

3

p

p

cresc.

f *f* *f* *p*

dimin. 3 *ff* *pp*

p *crescendo*

al ff *dimin.* 1 *p*

pp *pp*

1 *pp* 3 3 3 1 *cresc.* *cresc.*

cresc. *cresc.* *f*

p

2

VOLINO 2º

Handwritten musical score for a Scherzo, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *pp*, *sf*, and *stacc.*

VIOLINO 2º

7

Violino 2º musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, trills (tr), pizzicato (Pizz.), arco (Arco.), dynamics (pp, p, sf), articulation (stacc., >), and fingerings (1, 2, 7, 13, 4). The piece concludes with the instruction "diminuendo." and a double bar line.

VIOLINO 2º

9

The musical score for Violino 2º on page 9 is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 14, and 3. A repeat sign is used in the 10th staff. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

VIOLINO 2º.

This page of musical notation is for a piano piece, likely in a key with two flats (B-flat major or D-flat major). The notation is arranged in 12 staves. The first staff begins with a forte (*f*) dynamic and a melodic line with eighth and sixteenth notes. The second staff features trills (*tr*) and a first fingering (*1*). The third staff has a fortissimo (*ff*) dynamic and a melodic line with eighth notes. The fourth staff continues the melodic line with a fortissimo (*ff*) dynamic. The fifth staff has a forte (*f*) dynamic and a melodic line with eighth notes. The sixth staff has a forte (*f*) dynamic and a melodic line with eighth notes. The seventh staff has a forte (*f*) dynamic and a melodic line with eighth notes. The eighth staff has a forte (*f*) dynamic and a melodic line with eighth notes. The ninth staff has a forte (*f*) dynamic and a melodic line with eighth notes. The tenth staff has a piano (*p*) dynamic and a melodic line with eighth notes. The eleventh staff has a mezzo-forte (*mf*) dynamic and a melodic line with eighth notes. The twelfth staff has a fortissimo (*ff*) dynamic and a melodic line with eighth notes. The notation includes various musical notations such as dynamics (*f*, *ff*, *p*, *sf*, *mf*, *cresc.*), articulation (*tr*, *sf*), and fingerings (*1*, *5*). The page ends with the word "Fine." in the bottom right corner.

