

NOTA.

Dies Ottet muss im Styl einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortés* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

NOTA.

*Cet Ottetto doit être exécuté par chaque voix dans le Style d'une Sinfonie, les Pianos et Fortés doivent être strictement observés clairs et fermement exprimés, comme cela se pratique ordinairement dans les morceaux de ce genre.*

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**VIOLINO I<sup>o</sup>**

**Allegro con fuoco.**

# OTTETTO.

**OTTETTO.** Allegro con fuoco.

The musical score is written for an octet, consisting of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro con fuoco". The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *sfz* (sforzando), and *stacc.* (staccato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as "2" above a staff and "sfz pp" below a staff.

# VIOLINO I<sup>o</sup>

3

Musical score for Violino I, page 3. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The lyrics "cre - - - scen - - - do." are written above the third staff. The tempo/mood marking "Con fuoco." appears above the fifth staff. The score includes several measures of rapid sixteenth-note passages, some marked with accents (>) and slurs. Dynamic markings include *pp*, *f*, *ff*, and *sf*. The piece concludes with a double bar line and a final measure marked with a fermata.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score page 4. The score is written for Violino I and features a variety of musical notations, including dynamics, articulation, and performance instructions.

**Key features and markings:**

- Dynamics:** *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *fp* (forzando piano), *pp* (pianissimo).
- Articulation:** *stacc.* (staccato).
- Performance Instructions:** *Con espress.* (Con espressione), *Poco rit.* (Poco ritardando).
- Tempo:** *Tempo.* (Tempo).
- Rehearsal Marks:** 4, 6, 1.
- Handwritten:** *del* (handwritten).

The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* to *ff*, with many *cresc.* markings indicating a gradual increase in volume. The piece concludes with a *Poco rit.* instruction and a final *pp* dynamic.

# VIOLINO I<sup>o</sup>

5

Musical score for Violino I, page 5. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including sixteenth-note runs, slurs, and dynamic markings. The lyrics "cre - - - scen - - - do ." are placed above the second staff. The performance instructions include "ff Con fuoco.", "p", "f", "ff", "pp", "p Con fuoco.", "f espress.", "tr", "8<sup>a</sup>", "loco.", "cresc.", "al", and "ff". The score concludes with a double bar line.

ANDANTE.

Violino I musical score, page 6. The score is written for Violino I and is marked ANDANTE. The key signature is B-flat major (two flats). The time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 6/8. The first measure is a whole rest, followed by a triplet of eighth notes. The second staff continues the melody with various ornaments and dynamics. The third staff features a crescendo marking and a forte (f) dynamic. The fourth staff has a decrescendo (dim.) marking. The fifth staff includes a piano (pp) dynamic and a triplet. The sixth staff has a fortissimo (ff) dynamic and a triplet. The seventh staff features a piano (pp) dynamic and a triplet. The eighth staff has a fortissimo (ff) dynamic and a triplet. The ninth staff includes a piano (pp) dynamic and a triplet. The tenth staff has a piano (pp) dynamic and a triplet. The eleventh staff features a piano (pp) dynamic and a triplet. The twelfth staff has a piano (pp) dynamic and a triplet. The score includes various musical notations such as slurs, ties, and ornaments. The dynamics range from piano (pp) to fortissimo (ff). The tempo is marked ANDANTE.

3  
p  
2  
f  
dim.  
pp  
ff  
pp  
ff  
pp  
dim. pp  
pp  
pp espress.  
pp  
pp  
6  
1

cre - - - scen - - - do.

al  
sf  
dim.  
p

# VIOLINO I?

Handwritten *W 4* above the 4th staff of Violino I.

Handwritten *Cello I* above the first staff of Cello I.

Handwritten *1* above the first ending bracket on the first staff of Cello I.

Dynamic markings and performance instructions include: *cresc.*, *f*, *p*, *pp*, *ppp*, *espress.*, *dim.*, and *pp*.

**Allegro leggierissimo.**

Allegro leggierissimo.

*pp*

5282.

# VIOLINO I?

9

Violino I musical score page 9. The page contains ten staves of music in G major (one sharp) and 2/4 time. The music is characterized by frequent trills (tr) and slurs. The first staff begins with a trill on G4. The second staff has a trill on G4. The third staff has a trill on G4. The fourth staff has a trill on G4. The fifth staff has a trill on G4. The sixth staff has a trill on G4. The seventh staff has a trill on G4. The eighth staff has a trill on G4. The ninth staff has a trill on G4. The tenth staff has a trill on G4. The music is marked with various dynamics and articulations.

*p* *leggero.*

*dimin.* *pp*

*espress.*

*pp* *pp*

7

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score, measures 1-20. The piece is in B-flat major (two flats) and 4/4 time. The first staff begins with a *pp* dynamic and a *stacc.* marking. The second staff features a melodic line with a *pp* dynamic. The third staff contains a complex melodic passage with a *pp* dynamic. The fourth staff has a melodic line with a *pp* dynamic. The fifth staff continues the melodic line. The sixth staff features a melodic line with a *pp* dynamic. The seventh staff contains a melodic line with a *pp* dynamic. The eighth staff has a melodic line with a *pp* dynamic. The ninth staff continues the melodic line. The tenth staff features a melodic line with a *pp* dynamic. The eleventh staff contains a melodic line with a *pp* dynamic. The twelfth staff has a melodic line with a *pp* dynamic. The thirteenth staff continues the melodic line. The fourteenth staff features a melodic line with a *pp* dynamic. The fifteenth staff contains a melodic line with a *pp* dynamic. The sixteenth staff has a melodic line with a *pp* dynamic. The seventeenth staff continues the melodic line. The eighteenth staff features a melodic line with a *pp* dynamic. The nineteenth staff contains a melodic line with a *pp* dynamic. The twentieth staff has a melodic line with a *pp* dynamic.

PRESTO.

21

Violino I<sup>o</sup> musical score, measures 21-30. The piece is in B-flat major (two flats) and 4/4 time. The first staff begins with a *f* dynamic and a *ff* dynamic. The second staff features a melodic line with a *ff* dynamic. The third staff contains a melodic line with a *ff* dynamic. The fourth staff has a melodic line with a *ff* dynamic. The fifth staff continues the melodic line. The sixth staff features a melodic line with a *ff* dynamic. The seventh staff contains a melodic line with a *ff* dynamic. The eighth staff has a melodic line with a *ff* dynamic. The ninth staff continues the melodic line. The tenth staff features a melodic line with a *ff* dynamic. The eleventh staff contains a melodic line with a *ff* dynamic. The twelfth staff has a melodic line with a *ff* dynamic. The thirteenth staff continues the melodic line. The fourteenth staff features a melodic line with a *ff* dynamic. The fifteenth staff contains a melodic line with a *ff* dynamic. The sixteenth staff has a melodic line with a *ff* dynamic. The seventeenth staff continues the melodic line. The eighteenth staff features a melodic line with a *ff* dynamic. The nineteenth staff contains a melodic line with a *ff* dynamic. The twentieth staff has a melodic line with a *ff* dynamic.

# VIOLINO I<sup>o</sup>

11

Violino I<sup>o</sup> musical score page 11. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 8. The piece concludes with a final measure marked with a double bar line and the number 7.

Dynamic markings and performance instructions include:

- p* (piano)
- espress.* (espressivo)
- sfz* (sforzando)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- stacc.* (staccato)
- Sempre stacc.* (Sempre staccato)

Handwritten musical score for Violino I, page 12. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (*f*, *ff*, *pp*), articulations (trills, accents), and fingerings (1, 2, 4, 6). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure of the piece is a whole note G.

# VIOLINO I<sup>o</sup>

13

Violino I<sup>o</sup> musical score page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *Sempre stacc.* (Always staccato) and *cresc.* (crescendo). The piece concludes with a double bar line and the word *Fine.*

