

Viola II<sup>a</sup>.  
Mendelssohn Odtett op. 20.

NOTA.

Dies Odtet muss im Styl einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortés* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

NOTA.

*Cet Odtetto doit être exécuté par chaque voix dans le Style d'une Sinfonie.  
les *Pianos* et *Fortés* doivent être strictement observés clairs et fermement exprimés,  
comme cela se pratique ordinairement dans les morceaux de ce genre.*

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V. Gerädorf 1879.

VIOLE 2<sup>a</sup>.

Allegro moderato ma con fuoco.

OTTETTO.

**OTTETTO.**

*p* *cresc.* *f* *p*

*cresc.* *f* *sf* *sf* *sf*

*sf* *sf* *p* *cresc.* *f*

*ff* *p* *p*

*p*

*cresc.* *al f* *dim.* *p*

*cresc.* *f* *cresc.* *f* *f*

*cresc.* *mf* *sf* *sf* *sf* *sf* *p*

*pp*

*cresc.* *cresc.* *f* *ff* *sf* *sf* *sf* *sf*

2 3 *pp* *p* *Stacc.*

1 *p* *sf pp* *Pizz.*

**VIOLA 2<sup>a</sup>**

3

[illegible]

VIOLA 2<sup>a</sup>

*fz p* *p* *pp*

*pp*

*p*

*cresc.* *mf* *cresc.*

*f* *cresc.* *ff*

*Sempre.* *ff*

*cresc.* *f* *p*

*cresc.* *f* *sf* *sf*

*p* *cresc.* *f* *sf* *p*

*dimin.* *pp*

*Pizz.*

*1* *Arco* *f* *sf* *sf* *ff* *f*

*cresc.* *f*

*ff* *ff*

*ff* *p* *pp*

*cresc.* *cresc.* *f*

*p* *cresc.* *f*

*ff* *ff* *sf sf sf sf*

*ff* *p* *cresc.* *f* *ff*

ANDANTE.  $\frac{6}{8}$  *p* *p*

*cresc.* *f* *3* *3* *3* *3* *3*

*f* *p* *pp*

*ff* *ff*

*pp* *cresc.* *f*

*ff* *dim.* *pp*

*pp* *pp* *pp*

*3* *1* *3* *3* *3* *3* *3*

5282.

Viola 2. Musical score for measures 1-10. The score is in 3/8 time, key of B-flat major. It features various musical notations including triplets, slurs, and dynamic markings such as "cresc.", "f", "p", "pp", "ppp", "dimin.", and "espress!". The lyrics "scen" and "do." are visible above the staff.

SCHERZO.

SCHERZO.

The image shows a handwritten musical score for a piece titled "SCHERZO." in 3/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a repeat sign followed by a first ending (marked "1") and a second ending (marked "2"). The music is marked "pp" (pianissimo). The second staff continues the melody with a third ending (marked "3") and a fourth ending (marked "4"). The third staff features a series of chords and a first ending (marked "1"), also marked "pp". The fourth staff continues the piece with various musical notations, including a key signature change to two flats (B-flat and E-flat) in the final measures.

VIOLA 2<sup>a</sup>

7

The musical score for Viola 2<sup>a</sup> on page 7 is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 12 staves of music.

- Staff 1:** Begins with a *pp* (pianissimo) dynamic. It features a series of eighth-note patterns, some beamed together, and a long slur covering the first six measures.
- Staff 2:** Continues the eighth-note patterns. It includes a *sf* (sforzando) dynamic marking and a fermata over a half note in the final measure.
- Staff 3:** Features a *pp* dynamic. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 4:** Includes first and second endings labeled "1<sup>a</sup>" and "2<sup>a</sup>". It features a *pp* dynamic and a fermata over a half note.
- Staff 5:** Continues with eighth-note patterns and a *pp* dynamic. It includes a first ending bracket labeled "1".
- Staff 6:** Features a *pp* dynamic. It includes a first ending bracket labeled "1" and a trill (tr) marking over a quarter note.
- Staff 7:** Includes a *pp* dynamic. It features a staccato (Stacc.) marking and a trill (tr) marking over a quarter note.
- Staff 8:** Continues with eighth-note patterns and a *pp* dynamic.
- Staff 9:** Features a *pp* dynamic. It includes a staccato (Stacc.) marking and a trill (tr) marking over a quarter note.
- Staff 10:** Continues with eighth-note patterns and a *pp* dynamic.
- Staff 11:** Includes a *pp* dynamic. It features a staccato (Stacc.) marking and a trill (tr) marking over a quarter note.
- Staff 12:** Continues with eighth-note patterns and a *pp* dynamic. It includes a first ending bracket labeled "1".



# VIOLA 2<sup>a</sup>

9

*ff*  
*f*  
*p*  
*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*sf*  
*dim.*  
*ff*  
*Pizz.*  
*Arco.*  
*pp*

9  
 2  
 1  
 3  
 1  
 3

5282.

**VIOLA 2<sup>a</sup>.**

10

*pp*

*f*

*sf* *sf*

*ff*

4

*f*

2

*f*

*ff*

Con fuoco.

*sf* *sf* *sf* *sf* *sf* *sf*

*f*

1

*f*

2

*f*

3

*sf*

*sf* *sf* *ff* *f* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

Sempre. *ff*

*f*

# VIOLA 2<sup>a</sup>

11

*f*

*f*

*ff*

*f* *tr* *sf*

*sf* *sf* *sf*

*Con fuoco.*

*f*

*p*

*p*

*cresc.*

*mf* *cresc.*

*f* *ff* *f*

*Fine.*

