

Trois

MOCTARRES

Éléphants

POUR LE

PELATO

P. A. B.

TH. DÖHLER

Opéra : 52.

N^oPrix chaque : 5^e

A. Lafont

Paris, chez E. Trouppenas & C^{ie} Rue N^{ie} Virganie 10

Londres, chez Addison & Hudson

Leipzig, chez Peters

Milan, chez F. Lorenzi

Leffmann

2 PLACE DE LA MADELEINE

Reinhold & P. Dufour

F1a

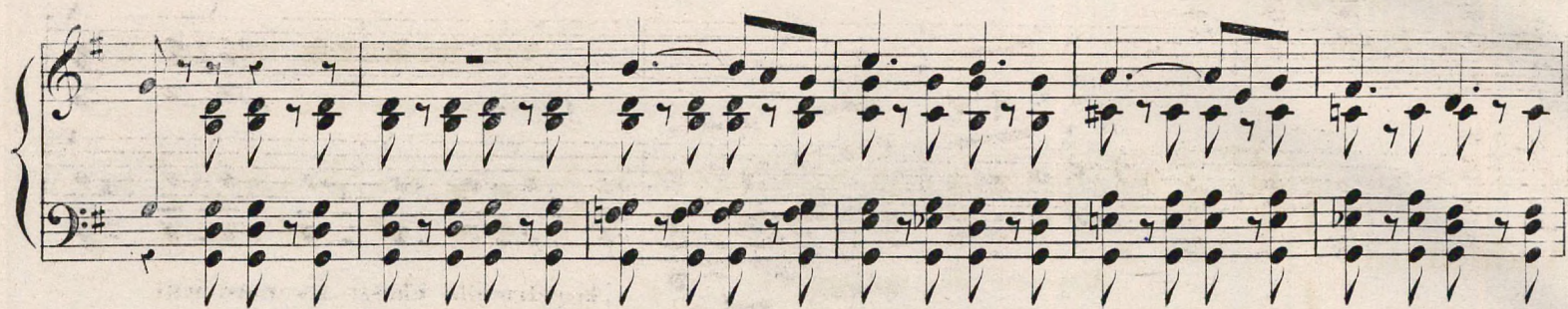
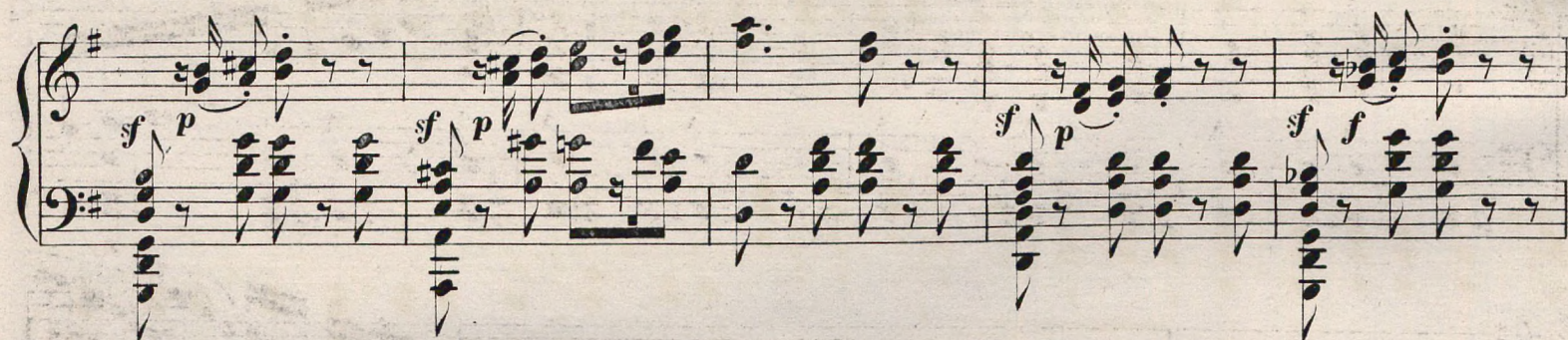
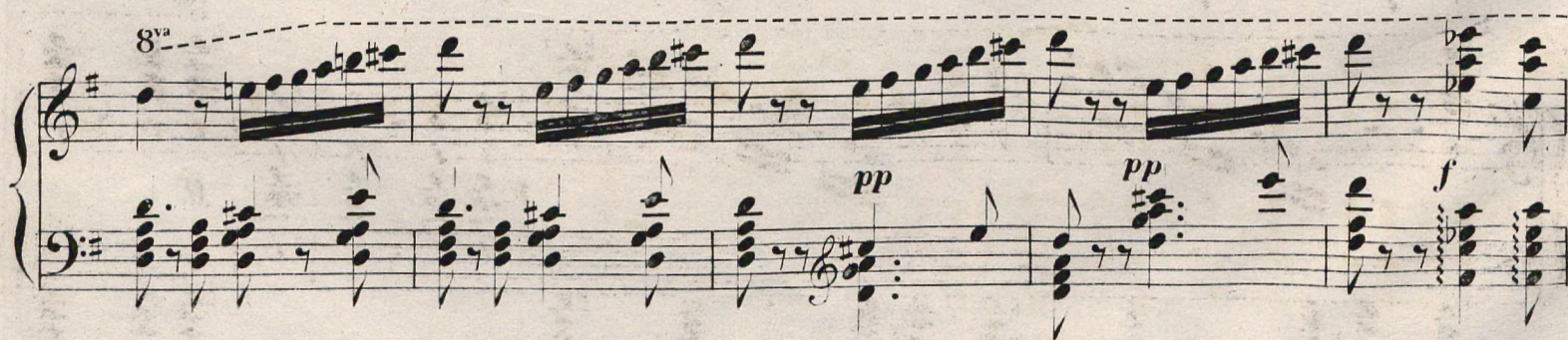
**SÉRÉNADE**

Pour le Piano.

TH. DÖHLER, Op. 52. N° 3.Dédiée à Monsieur **BROWNLOW C. BERTIE**.

Andantino.

p
L'accord des instruments.





8^{va}

ff *f pesante*

la patrouille chasse les musiciens

This system contains the first two staves of music. The upper staff begins with an 8^{va} marking. The lower staff features a forte (*ff*) dynamic and the tempo marking *f pesante*. The French lyrics "la patrouille chasse les musiciens" are written below the lower staff.



This system contains the third and fourth staves of music, continuing the musical composition.



This system contains the fifth and sixth staves of music.



p *ff*

This system contains the seventh and eighth staves of music. The lower staff includes piano (*p*) and fortissimo (*ff*) dynamics.



p *ff*

This system contains the ninth and tenth staves of music. The lower staff includes piano (*p*) and fortissimo (*ff*) dynamics.



8^{va} *p* *ff*

T. 1617. (3)

This system contains the eleventh and twelfth staves of music. The upper staff has an 8^{va} marking. The lower staff includes piano (*p*) and fortissimo (*ff*) dynamics. The page number "T. 1617. (3)" is printed at the bottom center.

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8^{va} 8^{va}

p *ff* *p* *p*

riten. *in tempo*

sf *p* *sf*

sf *sf* *p* *sf* *f*

p *scherz.*

