



FAGOTTO.

L. Spahr. Op 52.

All^o moderato.

QUINTETTO.

All^o moderato.
 QUINTETTO.
 Musical score for Quintet, featuring various instruments (likely strings and woodwinds) and vocal parts. The score includes dynamic markings (e.g., *f*, *p*, *ff*, *dim.*, *cres.*, *dim.*) and tempo indications. The key signature is B-flat major (two flats). The score is written for five staves, with some parts marked "Clar." (Clarinet) and "Fag." (Bassoon). The score concludes with a double bar line and a repeat sign.

1635



Handwritten musical score for Bassoon (Fagotto) on page 2. The score consists of 11 staves of music in B-flat major (two flats). It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (fz, p, pp, f, cresc). A red diagonal line is drawn across the first three staves. A red circle is drawn around a note on the fifth staff. The word "di - mi - nuen - do" is written under the eighth staff. The number "4" appears at the end of the eleventh staff.

FAGOTTO



Handwritten musical score for Fagotto (Bassoon) in D major, 3/4 time. The score consists of 10 staves. A red circle is drawn around the first staff, and a red diagonal line runs from the top right to the bottom left across the middle of the page.

Staff 1: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Fingering: 2, 1.

Staff 2: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.

Staff 3: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Staff 4: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *cres*.

Staff 5: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *cen*, *do*, *p*, *pp*, *fp*, *fp*, *p*.

Staff 6: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*, *fz*, *p*, *fz*, *p*.

Staff 7: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *fz*, *p*, *ff*, *p*, *cres*.

Staff 8: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *cendo*, *f*, *p*.

Staff 9: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *p*, *cres*.

Staff 10: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *dim.*, *p*, *cres*.

Larghetto
con moto.

8

p

p

mf

p

mf

4

pp

pp

pp

1

pp

f

1

f

3

p

9

mf

16

p

poco - - -

cres - - - cen - - - do dim. - - -

f

f

p

3

cres.

p

FAGOTTO.

5

The musical score for the Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a 4-measure rest, followed by a crescendo (cres), fortissimo (f), and piano (p) section. The second staff starts with a piano-piano (pp) dynamic. The third staff features a piano (p) dynamic. The fourth staff includes a crescendo (cres.), fortissimo (f), and piano (p) section. The fifth staff begins with piano-piano (pp) and includes a piano (p) dynamic. The sixth staff starts with a piano (p) dynamic. The seventh staff includes a piano (p) dynamic, a crescendo (cres.), mezzo-forte (mf), and piano (p) section. The eighth staff begins with a piano (p) dynamic. The ninth staff includes a fortissimo (f) and piano-piano (pp) section. The tenth staff starts with a piano (p) dynamic, includes a piano-piano (pp) section, and ends with a 'poco ritard.' (poco ritardando) instruction.

FAGOTTO.

Allegretto.

Pianof.

Menuetto.

Fagotto.

Corno.

dim. 12 pp

cres - - - cen - - - do mf dim. - - - pp

Clar. 8 pp cres. - - - dim. pp cres

- - - cen - - - do mf fz

12 9 Clar. p dim. pp fz p dim.

Fag. dim. p cres. - - - - - fz

fz p , cres - - - cen - - - do fz dim. - - -

Clar. 16 pp pp cres. - - - dim. pp

cres - - - cen - - - do mf

dim. p dim. pp morendo

FAGOTTO.

NSDAP Hitler-Jugend
Gebietsmusikschule Hindenburg

Trio. 19

26

I.

II. Menuetto.

Clar.

Fag.

Corno.

p

cres - - - - cen - - - - do *mf*

Clar.

dim.

pp

pp

cres. - - - -

dim. - - - -

pp

cres - - - - cen - - - - do *mf*

dim.

p

dim.

pp

Trio.

25

Pianof.

morendo

p

9

Pianof.

fz p

fz p

3

p

cres - - - - cen - - - - do

ff

FINALE

1635

FAGOTTO.

NSDAP Hitler-Jugend
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9

dim. pp

dim

1

f p f p

f p fz p fz fz p

21 44

p Pianof.

Fag.

pp cres. fp #p #p pp cres.

8

sp fp f dim. p Pianof.

7

Pianof.

Fag.

1

f p

1

f p

8

sp

cres. - - -

cen do

f sf

FINE.



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2

All^o moderato.

FLAUTO.

L. Spohr. Op 52.

QUINTETTO.

f *p* *fz*

fz p *fz p* *fz p* *fz*

pp *cres* *crescendo* *f* *p*

f *pp*

fz *fz* *p*

Pianof. *8*

p Flauto

p *pp*

cres

cen *do* *fp* *pp* *fp* *fp*

FLAUTO.

1850 p. 1. Jugend
Gebietsmusikschule Hindenburg 3

Handwritten musical score for Flauto (Flute) in B-flat major, 2/4 time. The score consists of 12 staves. It features various musical notations including treble clef, key signature (two flats), time signature (2/4), and dynamic markings (p, f, pp, ff, mf, dim., cresc., tr.). The music includes many slurs, ties, and trills. A red 'Phi' symbol is written above the first staff, and a red diagonal line is drawn across the middle of the page. The page number 1635 is at the bottom.

3 2 3 1

p

pp

cres - - - *cen* - - - *do* *p*

pp *fp* *fp* *p*

f *fz p* *fz p* *fz p* *fz p*

ff *p* *fz p*

dim. *cres.* *f*

Larghetto
con moto.

p

mf *p* *mf* *pp* *pp* *pp*

pp *f*

FLAUTO.

5

f *p* *Pianof.* *Flauto.* *pococres.* *dim.* *f* *tr* *mf* *Pianof.* *Flauto.* *pp* *cres* *cen* *do* *f* *p* *pp* *Flauto.* *cres.* *Pianof.* *gva* *2 Pianof.* *Flauto.* *p* *cres.* *mf* *pp* *pp* *f* *p* *pp* *pocoritard.*

Menuetto. Allegretto.

16 Flauto. Pianof. *pp* *cres.*

cen do *mf* *dim.*

27 *pp* Clar. *fz p* *dim.* *pp* *tr.*

9 *fz p* *dim.* *btr.* 14 *fz*

p *cres.* *fz* *p* *cres.*

21 Flauto. Pianof. *pp*

fz *dim.* *pp*

cres. cen do *mf*

dim. *p*

6 Trio. 19 26 I. II. *dim.* *Menuetto* *Pianof.*

Flauto. *pp* *cres.* cen do *mf*

15 *dim.* *pp* *pp* *cres.*

cen do *mf* *dim.*

FLAUTO.

7

dim. 6 Trio. 58 Pianof.

8va Flauto. .

p cres - - cen - - do ff

All^o molto.

FINALE.

f p f p f p fz p

fz p fz p p

mf dim. pp f p f p

f p fz p fz p

30 Clar. 15

Flauto dol. cres.

fp fp fp fp pp

cres fp fp f dim.

9 4 I. II. 2 Fag. 5

p fz p

Flauto. p cres mf dim. pp

FLAUTO.

Pianof. Flauto.

mf

dim. *pp*

f *p* *f* *p* *fz* *p* *fz*

15 *p*

p

dol.

7 *Pianof.*

4 *dol.*

4 *Flauto.*

mf *f*

FLAUTO.

9

diminuendo *pp* *cres.*

sp *fp* *pp* *cres.*

sp *fp* *f* *dim.* *p*

Pianof. Flauto. *pp*

tr *tr* *tr*

sp

sp

sp

sp

f *ff* FINE.



NSDAP Hitler Jugend
Gebietsmusikschule Hindenburg

H. F. Zoh
Musikdirektor
Friedenshöhe

Clarinetto

Clarinette

I 13

H. F. Zoh
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2.

CLARINETTO in B.

L. Spohr. Op 52.

All^o moderato.

QUINTETTO.

Musical score for Clarinet in B, Quintetto, L. Spohr Op 52. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All^o moderato.' The score consists of 12 staves. The first staff begins with a forte (f) dynamic and a trill (tr) on the first note. The second staff features a crescendo (cres) and a piano (p) dynamic. The third staff includes a crescendo (cres) and a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff features a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a crescendo (cres) leading to a mezzo-forte (mf) dynamic. The seventh staff is labeled 'Pianof.' (Piano) and 'Clar.' (Clarinet). The eighth staff has a piano (p) dynamic. The ninth staff features a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff features a piano (p) dynamic. The twelfth staff includes a crescendo (cres) and a piano (p) dynamic. The score is marked with various dynamics including f, p, pp, and mf, and includes articulation marks such as trills and slurs. A red heart symbol is visible on the eighth staff.

CLARINETTO in B.

HSDAP Hiler-Jugend
Gebietsmusikschule Hildenburg
3

Handwritten musical score for Clarinet in B, featuring 12 staves. The score includes various musical notations, dynamics, and fingerings. A red diagonal line is drawn across the first five staves. A large red 'P' is written on the left margin, spanning the sixth to tenth staves. The dynamics and markings are as follows:

- Staff 1: *fp*, *pp*, *fp*, *fp*
- Staff 2: *p*, *f*, *fz*, *p*
- Staff 3: *fz*, *p*, *fz*, *p*, *dim.*, *ff*
- Staff 4: *fz*, *mf*, *p*
- Staff 5: *fz*
- Staff 6: *p*, *fz*, *p*
- Staff 7: *fz*, *p*, *fz*, *p*
- Staff 8: *fz*, *p*
- Staff 9: *cres*, *f*
- Staff 10: *pp*
- Staff 11: *f*, *fz*, *p*
- Staff 12: *fz*, *p*, *fz*, *p*, *fz*, *p*

Fingerings (fz) and trills (tr) are indicated throughout the score. A red 'P' is written on the left margin, spanning the sixth to tenth staves. A red diagonal line is drawn across the first five staves.

CLARINETTO in B

Pianof.

Clarinetto.

4 5 6

pp *fz*

dimi - nu - en - do

pp

4 2

1 *p* *pp*

p

tr tr tr tr tr

cres - cen - do *p*

pp *fp fp*

p *f* *fz p*

CLARINETTO in B.

5

First system (measures 1-10):
Measure 1: *fz p*
Measure 2: *fz p*
Measure 3: *ff*
Measure 4: *p*
Measure 5: *pp*
Measure 6: *cres*
Measure 7: *f*
Measure 8: *p*
Measure 9: *fz p*
Measure 10: *fz p*

Second system (measures 11-20):
Measure 11: *fz p*
Measure 12: *fz p*
Measure 13: *cres.*
Measure 14: *dim.*
Measure 15: *3*
Measure 16: *6*
Measure 17: *p*
Measure 18: *cres.*
Measure 19: *f*
Measure 20: *f*

Larghetto.
con moto.

Third system (measures 21-30):
Measure 21: *dol.*
Measure 22: *p*
Measure 23: *cres.*
Measure 24: *f*
Measure 25: *mf*
Measure 26: *p*
Measure 27: *pp*
Measure 28: *4*
Measure 29: *pp*
Measure 30: *pp*

Fourth system (measures 31-40):
Measure 31: *pp*
Measure 32: *pp*
Measure 33: *pp*
Measure 34: *1*
Measure 35: *1*
Measure 36: *f*
Measure 37: *f*
Measure 38: *1*
Measure 39: *1*
Measure 40: *1*

mf *p* *poco cresc.* *dim.* *fz* *p* *tr* *cres.* *p* *p* *pp* *cres.* *f* *p* *pp* *pp* *cres. - - - cen - - - do* *f* *p* *pp* *p* *p* *p* *cres.* *mf* *mf* *p*

CLARINETTO in B.

7

4 *f* *pp* *f* *p* *pp* poco ritardando.

Allegretto. Pianof. 12 Clarinetto *fz* *p*

pp *cres* *cen* *do* *mf*

fz *dim.* *pp*

8 *pp* *cres.* *dim.* *pp*

cres *cen* *do* *mf*

fz *p*

Corno 8 Clarinetto *dim.* *pp* *fz* *p* *dim*

Pianof. 7 Clarinetto. *fz* *dim* *p*

4 *fz* *p* *cres*

fz *dim.* *pp* 12

CLARINETTO in B.

Pianof.

Clarinetto.

pp
cres. - - - - - dim.
pp
cres - - - - - cen - - - - - do - - - - - mf
fz
dim.
p
dim.
pp

Trio.

19

26

I.

II.

Menuetto.

12

Pianof.

Clarinetto
fz p
pp
cres - - - - -
cen - - - - - do
mf
fz
Pianof.
Clarinetto.
dim.
pp
pp
cres - - - - - dim.
pp
cres - - - - -
cen - - - - - do
mf
fz
dim.
p
dim.
pp

CLARINETTO in B.

9

1
morendo
Trio. 46
Pianof.
Clarinetto.
fz p

5
p cres - - - cen - - - do ff
Allegro molto.
FINALE.
f p f p f p

7
Fagotto
Clarinetto.
p cres.

mf dim. pp 1 f p

f p f p fz p fz

11 2 p p

13 fz fz

Pianof. Clarinetto.
dol. 8

CLARINETTO in B.

This page of musical notation is a score for a symphony, likely in B-flat major, 4/4 time. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a traditional style, with a key signature of two flats and a common time signature. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes a variety of musical symbols, such as slurs, ties, and articulation marks. The notation is arranged in a standard format, with the staves numbered 1 through 11. The page is a single system, with the music continuing on the next page.

The notation includes various musical symbols and dynamics, such as *pp*, *cres*, *dim*, *mf*, *fz*, *p*, *sf*, *Flauto*, *Clarinetto*, *I.*, *II.*, *1*, *4*, *7*, *11*, *2*, *fz*, *p*, and *sf*. The notation is arranged in a standard format, with the staves numbered 1 through 11. The page is a single system, with the music continuing on the next page.

CLARINETTO in B.

11

fz *p* *dol.* *Piano f.* *Clarinetto.* *dol.* *mf* *f* *pp* *cres.* *fp* *dimi - - - nu - - - en - - - do* *fp* *pp* *cres.* *fp* *fp* *f* *dim.* *p* *9* *Pianof.* *Clarinetto.* *pp* *tr* *tr* *tr* *fp* *fp* *cres* *fp* *cres* *cen* *do* *f* *ff*



30531 S



Geleitmusikale Hildesheim

CORNO in Es.

L. Spohr. Op 52.

All^o moderato.

QUINTETTO.

Handwritten musical score for Corno in E major, Op. 52 by Louis Spohr. The score is written for a Quintet (Quintetto) and consists of 16 staves. The tempo is marked "All^o moderato." The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, *pp*, *cres.*, *dim.*, *fz*, *pdol.*, and *Clar.*. The notation includes notes, rests, and slurs. A red ink mark, possibly a correction or a signature, is visible in the middle of the score, crossing over several staves. The score ends with a double bar line and a repeat sign.



1635

CORNO in Es.

HSBHP Hae-jugend
Gebietsmusikschule Haidenburg

musical score for CORNO in Es, measures 1-10. The score includes dynamic markings such as *cres*, *do*, *p*, *pp*, *fp*, *fz*, *f*, *ff*, *fz p*, *dim.*, and *cres.*. A red diagonal line is drawn across the first three staves, and a red circle is drawn around the fourth staff.

Larghetto
con moto.

musical score for CORNO in Es, measures 11-18. The score includes dynamic markings such as *p*, *mf*, *pp*, and *f*. The tempo marking *Larghetto con moto.* is present at the beginning of this section.

mf *p*

pococres. *dim.* *f*

f *p* *tr* *cres.* *p*

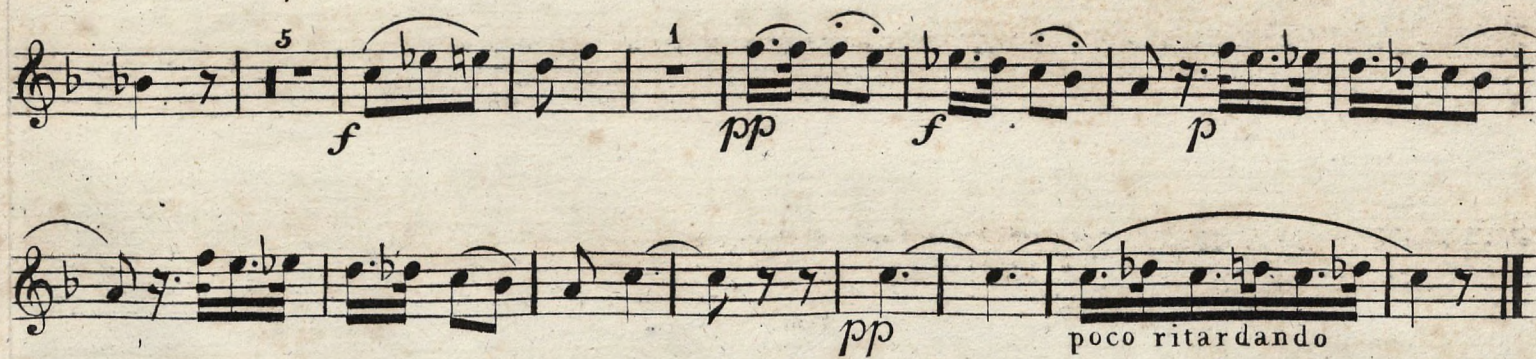
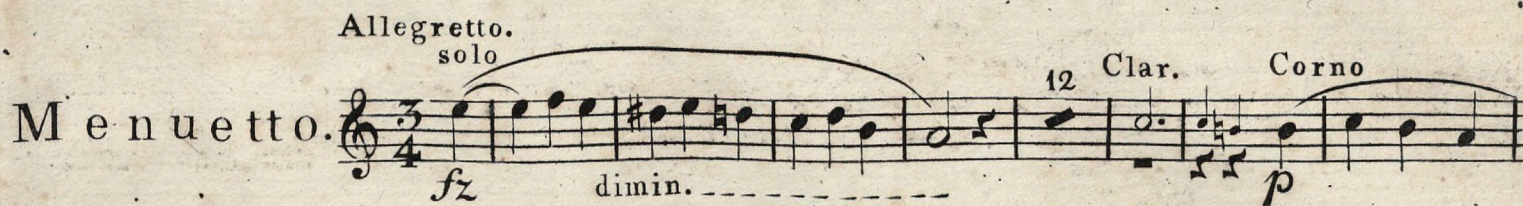
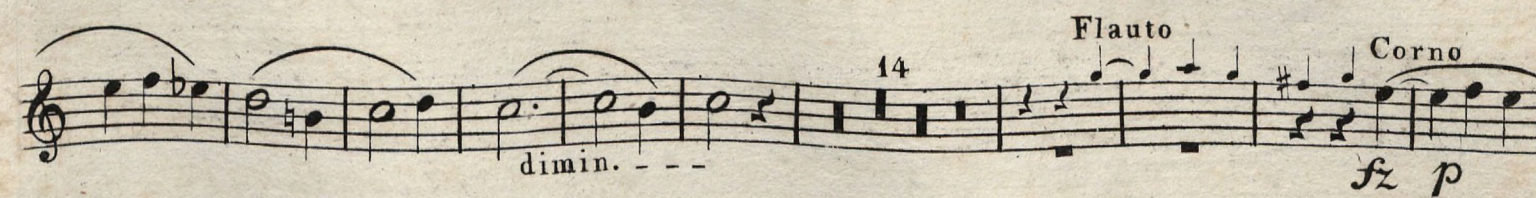
p *cres.* *f*

p *pp* *pp*

f *p* *pp*

p *p* *p*

cres. *mf* *p*



Pianof. Corno

p *pp* *cres - - cen - - - do*

mf *dim.* *fz*

dim - - - - pp *morendo.*

Trio.

19 5 Pianof. Corno

p *Menuetto.*

10 I II *fz* *p*

12 Clar. Corno

dim. *p* *pp*

cres - - - - cen - - - do - mf

dim. *pp* 10 Pianof. Corno

p

pp *cres - - - - cen - - - do - - - mf*

di - - - - min. fz *dim.*

Trio. 58 Pianof.

pp *morendo*

Corno

p *cres - - - - cen - - - do ff*

1897 Jugend-
Gebietsmusikschule Hindenburg

CORNO in Es.

All^o molto.

FINALE.

f *p* *f* *p* *f* *p* *fz* *p*

fz *fz* *fz* *p* *f* *p* *f* *p* *f* *p*

mf *dim.* *f* *p* *f* *p* *f* *p*

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

14 *p*

5 *Pianof.* *Corno* *dol.* *f* *p* *f* *p* *f* *p*

Pianof. *Corno* *f* *p* *f* *p* *f* *p* *f* *p*

7 *Corno* *p* *cres* *cen* *do* *fp* *fp* *fp* *fp* *pp*

cres *fp* *fp* *f* *dim* *pp*

mf *fz* *p*

I. *pp* *cres* II. *p* *mf* *dim* *p*

4 *mf* 2 2



pp

1 pp

1 f p f p f fz p

Flauto 19 p

9 Pianof. Corno dol.

7 Corno Pianof. dol. 4 7

Pianof. Corno pp cres - - - - - fp fp pp

cres - - - - - fp fp f dimin. - - - - - p pp

15 Flauto

Corno 1 f p f p

cres - - - - - cen - - - - - do fp

cres - - - - - cen - - - - - do f ff

